

## WORCESTER CATHEDRAL KENNETH TICKELL QUIRE ORGAN

## Specification

16 8 8 8 4 4 2 IV 8 8	Bourdon Open Diapason Gedeckt Salicional Voix Celeste Principal Spitz Flute Gemshorn Mixture Oboe	15 16 17 18 19 20 21 21 22	Swell	16 8 8 8	Violone Open Diapason Open Flute Gamba	2 3	ireat
8 8 4 4 2 IV 8	Gedeckt Salicional Voix Celeste Principal Spitz Flute Gemshorn Mixture	17 18 19 20 21		8 8	Open Flute	3	
8 8 4 4 2 IV 8	Salicional Voix Celeste Principal Spitz Flute Gemshorn Mixture	18 19 20 21		8			
8 4 4 2 IV 8	Voix Celeste Principal Spitz Flute Gemshorn Mixture	19 20 21				4	
4 4 2 IV 8	Principal Spitz Flute Gemshorn Mixture	20 21		4	Principal	5	
4 2 IV 8	Spitz Flute Gemshorn Mixture	21		4	Chimney Flute	6	
2 IV 8	Gemshorn Mixture			2 <sup>2/3</sup>	Twelfth	7	
IV 8	Mixture			2 <sup>2/3</sup>	Nasard	8	
8	The second se	23	1	2	Fifteenth	9	
		24		2	Open Flute	10	
	Vox Humana			3/5	Tierce	11	
	Vextramana			IV	Mixture	12	
	Tremulant	v					
					Tremulant	i	
16	Contra Fagotto	26					
8	Trumpet			8	Trumpet	13	
4	Clarion	28		4	Clarion	14	
	The start of						
	Octave	vi			Solo to Great	ii	1
						iii	Ì
						iv	
							0
	0			Q	-0		
0		20	<b>C</b> . I .			100	A
8			2010				Choir
8		39	F				
		10					
16				4			
0				4			
8	Hautbois	42					
	Transford		A				
	Tremulant	XXVII					
8	Tube (unanalased)	42		•	Trumpet	37	
0	Tuda (unenciosed)	43	3		Trongulant		
1	Octava	Muiii				-0	
D				A l			721
167				A			
)				$\bigcirc$			01
	Great reeds on Solo	XXI			1 11231		
					Unison Off Great reeds on Choir		
		vii viii ix 38 39 40 41 42 xxvii	Solo	8 8 8 8 4 4 2 11 11 11 8 0 0	Solo to Great Swell to Great Choir to Great Stopped Diapason Viola Viola Celeste Principal Nason Flute Fifteenth Sesquialtera Mixture Trumpet Tremulant Swell to Choir Solo to Choir Octave Sub Octave	iii iv 29 30 31 32 33 34 35 36 37 x xii xiii xiii	choir

Pedal	44	Open Diapason	16	
\$11177	45	Violone (from Great)	16	
	46	Sub Bass	16	
	47	Principal	8	NING TO THE SAME TO THE TO THE TO THE TO THE
	48	Flute	8	
	49	Choral Bass	4	3 113 11
	50	Mixture	IV	
	51	Sackbut	32	
¶	52	Trombone	16	
1	53	Fagotto (from Swell)	16	
C	54	Trumpet	8	
	ххіі	Great to Pedal		
	xxiii	Swell to Pedal		A MA S'LI
	xxiv	Choir to Pedal		
	xxv	Solo to Pedal	7-	
,	xxvi	Solo Octave to Pedal		
1	xvii	Gt & Ped combs. coupled		
	xviii	Sw & Ped combs. coupled		
>	xix	Swell on General toe pistons		$\bigcirc$

## Accessories

8 pistons and cancel to each manual 8 general pistons

8 toe pistons to Pedal

/ Reversible thumb pistons to So/Ped, Sw/Ped, Gt/Ped, Ch/Ped, So/Sw, So/Gt, Ch/Gt, Sw/Gt, So/Ch, Sw/Ch, 32 Sackbut, 32 Diapason Reversible toe pistons to Sw/Gt, Gt/Ped, also available as Stepper + and -

Stepper + below each manual Stepper - below Swell and Great Page turn forward/back pistons for use with tablet

16 levels of divisional pistons

999 levels of general pistons

General cancel

